

"DOCTOR WHO"

SERIAL 6N

'FRONTIOS'

by

CHRISTOPHER H. BIDMEAD

EPISODE 3

TELECINE:

SUPOSE CAM

Opening
Titles:

END TELECINE.

REPRISE THEN: 1D

1. INT. A LARGE CAVE. DAY 2.

126.	<u>1D</u>	<u>M/S</u>	<u>/</u>	(TEGAN ARRIVES SEES THE CONDITION OF THE DOCTOR AND NORNA.
		Tegan		
		She throws lamp		DESPARATE TO TRY ANYTHING, SHE FLINGS HER LAMP AT THE LARGEST CREATURE.

RECORDING BREAK SET UP FOAM ETC./

(NO PAGE TWO AND THREE)

127. $\frac{1}{\text{Norna/Tractators}}$ G/S

/Q BURNING/

Tractators
scatter

Tegan in

SEETHING LUMINOUS
FOAM SPILLS ACROSS
THE GROUND, CAUSING
CONSTERNATION AMONG
THE TRACTATORS, WHO
BACK AWAY FROM THE
BURNING FOAM.

THE DOCTOR AND NORMA
ARE SUDDENLY FREE
OF THE TRACTATORS FORCE.

TEGAN: Are you alright
Norna?

THE DOCTOR AND
TEGAN RUN FORWARD

THEY ARE PERILOUSLY
CLOSE TO THE
TRACTATORS, WHOM
WE GLIMPSE RALLYING
IN THE SIDE TUNNEL)

Pan them L.

(TO TEGAN) Get her out of here. I'll hold them off.

(HE SEES TEGAN
HESITATE)

Out!!!

SHOT 127 on CAM 1

- 3/5 -

(THE DOCTOR
PAUSES TO
LOOK AROUND
FOR A WEAPON
AS TEGAN AND
NORNA RUN
BACK IN THE
DIRECTION
OF THE
ENTRANCE.

- 3/6 -

/SPLIT FEED/
/RECORDING /

1K, 6E (outside door)

2. INT. THE HOSPITAL. DAY 2.

316.	<u>1 K G/S</u> /	(BRAZEN AND HIS ORDERLIES SMASH THE BED INTO THE NOW BADLY SPLINTERED HOSPITAL DOOR FOR THE LAST TIME.
317.	<u>6 E CU</u> / Ext. door	THE DOOR BURSTS OPEN AND PRECIPITATES THEM OUT INTO:)

- 3/7 -

1A, 4A 3A3. EXT. THE HIGH STREET. DAY.2. (Door Broken)

92. 1A M/S / (BRAZEN JUMPS UP ONTO
Brazen THE BED AND RALLIES
HIS MEN)
- Brazen moves
out of this
93. 3 MLS /
Brazen (AT THAT MOMENT
RETROGRADES POUR
FROM THE SHIP CARRYING
AWAY ARMFULS OF
GOODS.)
94. 4A
Retrogrades AT THE SIGHT OF
BRAZEN THE RETROGRADES
SCUTTLE OFF IN ALL
DIRECTIONS.
95. 3
A/B SOME DROP THE FRUITS
OF THEIR LOOTING./
BRAZEN CALLING TO THE
REST)

BRAZEN: You have one minute
to clear this area!

- 3/8 -

1H4. INT. THE TUNNEL SYSTEM. DAY 2.(R/V AREA)

186.

1H2/S

Range/Turlough

Pan fav. Tegan
and Norna
to 3/S
with Range

(MR. RANGE IS
EXAMINING
TURLOUGH,
HOLDING HIS
PHOSPHOR LAMP
UP TO THE YOUNG
MAN'S GLAZED
FACE.

TEGAN ARRIVES
WITH NORNA)

RANGE: Oh, thank goodness you're
safe. Where's the Doctor?

TEGAN: (HANDING OVER
NORNA)
... I'm going back for
him.

(MR. RANGE
GRABS HER)

NORNA: No ... it's
dangerous.

TEGAN: We can't leave
him there.

RANGE: Norna, you stay
here with Turlough. (cont ...)

(MR. RANGE
RUMMAGES IN
HIS BACKPACK,
AND PRODUCES
SOME SPARE
PHOSPHOR LAMPS.

- 8 -

SHOT 186 on CAM 1 - 3/9 -

RANGE, HANDING A
LAMP TO TEGAN)

RANGE: (cont) I'm coming
with you.

TEGAN: (BRAVELY)
thanks all the same.
The Doctor's my
responsibility.

(SHE RUNS OFF
WITH THE LAMP.

MR. RANGE
WATCHES HER
GO)

RANGE: It's foolish to
go down the tunnels alone.

(HE MAKES A
PAINFUL DECISION
AND TURNS TO
NORNA)

Let Range
out

Look after the boy. I won't
be long.

Pan Norna
to 2/S
with Turlough

(HE SETS OFF
DOWN THE
TUNNEL,
FOLLOWING
TEGAN)

3D, 2E, 1D

5. INT. A LARGE CAVE. DAY 2.

128.	<u>1D</u>	<u>MLS</u>	/	(THE CAVE IS LIT BY THE DYING LUMINESCENCE OF THE BROKEN PHOSPHOR LAMP.
		Doctor dives behind boulder		
129.	<u>3D</u>	<u>MCS</u>	/	THE DOCTOR HAS DUCKED BEHIND A LARGE BOULDER.
		Tractator		ON THE OTHER SIDE OF THE BOULDER THE TRACTATOR IS ADVANCING CAUTIOUSLY WITH A SINISTER SHUFFLING SOUND.
130.	<u>2E</u>	<u>M/S</u>	/	THE SOUND STOPS.
		Doctor		THE DOCTOR LISTENS, THEN PEERS ROUND THE BOULDER.
131.	<u>3</u>	<u></u>	/	A FAINT WHITE GLOW IS VISIBLE FROM THE CREATURES UNDERBELLY.
		Tractator Zoom in to MCU		
132.	<u>2</u>	<u></u>		IT IS EXERTING ITS FORCE ON THE BOULDER.
		Doctor and boulder		SLOWLY THE BOULDER BEGINS TO SHIFT, ROLLING AWAY FROM THE DOCTOR.

NO PAGE 11

/ 3 NEXT /

NO SCENE 6)

SHOT 132 on CAM 2/

- 3 /12 -

Track R.
with themTHE DOCTOR: Oh no.133. 3 C/U
 Tractators(THE DOCTOR
FOLLOWS IT,
KEEPING IT
BETWEEN HIM
AND THE
TRACTATOR)134. 2
 A/BOn the other hand ... Come
on, my little beauty ...Pan with
boulder(THE BOULDER
GAINS SPEED
HEADING TOWARDS
THE TRACTATOR.REALISING WHAT IS
ABOUT TO HAPPEN THE
TRACTATOR BACKS
AWAY IN CONFUSION,
INTO A SMALL
SIDE TUNNEL,
BUT THE BOULDER
CONTINUES TO
HOME ON THE
CREATURE.135. 1 M/S
 Doctor on floorTHE BOULDER JAMS
INTO THE SIDE
TUNNEL, BLOCKING
OFF THE TRACTATOR BEHIND)/

Howzat.

Bring him up

(THE DOCTOR SMILES
AND SETS OFF
INTO THE TUNNEL
HE CAME DOWN.Hold shot as
he exitsNO PAGE 13)

- 3/14 -

2D8. INT. THE TUNNEL SYSTEM. DAY 2.

325. 2D L/S / (TEGAN IS
 Tegan WALKING
 CAUTIOUSLY
 DOWN THE
 TUNNEL.

 SHE LOOKS
 A LOT LESS
 CONFIDENT
 THAN WE
 SAW HER
 WITH NORNA
 AND MR. RANGE)

TEGAN: Doctor! Don't
 tell me you're lost, Doctor.
 Because if you are ... so
 am I.

- 14 -

2D

9. INT. THE TUNNEL SYSTEM. DAY 2.

326. 2D L/S
 Tegan and light
 (Doctor's P.O.V.)

(THERE IS A
FAINT LIGHT
IN THE TUNNEL
AHEAD.

OUT OF THE
GLOOM THE
DOCTOR PEERS
AT IT)

*Covered in shot
198*

THE DOCTOR: The proverbial
light at the end of the
tunnel!

(THE DOCTOR
BEGINS RUNNING
TOWARDS IT.

BUT AS WE
DEVELOP THE
SHOT WE SEE
THAT IN FACT
HE IS MAKING
VERY LITTLE
PROGRESS, FOR
SOME MYSTERIOUS
FORCE IS
DRAGGING HIM
BACK)

Like running through treacle!

(SOON HE IS
MERELY RUNNING
ON THE SPOT)

No good ... can't make it ...

(HE TRIES TO FIGHT
IT, BUT SLIPS AND
FALLS ON HIS FACE.

- 3/15 -

2H(JUNCTION COMPLEX)9. INT. THE TUNNEL SYSTEM. DAY 2.

Covered in shot 326
 (THERE IS A
 FAINT LIGHT
 IN THE TUNNEL
 AHEAD.)

198. 2H

Let Doctor in and
 Pan him R.

/ OUT OF THE
 GLOOM THE
 DOCTOR PEERS
 AT IT)

THE DOCTOR: The proverbial
 light at the end of the
 tunnel!

(THE DOCTOR
 BEGINS RUNNING
 TOWARDS IT.)

BUT AS WE
 DEVELOP THE
 SHOT WE SEE
 THAT IN FACT
 HE IS MAKING
 VERY LITTLE
 PROGRESS, FOR
 SOME MYSTERIOUS
 FORCE IS
 DRAGGING HIM
 BACK)

Like walking through treacle!

(SOON HE IS
 MERELY RUNNING
 ON THE SPOT)

Pan him to
 floor

(HE TRIES TO FIGHT
 IT, BUT SLIPS AND
 FALLS ON HIS FACE.)

- 15 -

SHOT 198 on CAM 2/

- 3/16 -

THE LIGHT IS
APPROACHING.

IT HERALDS
TEGAN.

SHE TURNS
THE CORNER,
SEES THE
DOCTOR AND
RUNS TOWARDS
HIM)

TEGAN: Doctor! Hang on,
I'll give you a hand.

THE DOCTOR: No! Stay
clear.

(AS HE TRIES
TO SCRAMBLE
TO HIS FEET
THE SAME
MYSTERIOUS
FORCE DRAGS
HIM ALONG
THE TUNNEL
AWAY FROM
HER.

TEGAN IGNORES
HIS WARNING
AND GRABS HIS
HANDS, TRYING
TO HOLD HIM
BACK)

Tegan into
2/S with
Doctor

TEGAN: I've got you, Doctor.
Hey! What's
happening?

(THE DOCTOR
MANAGES TO
STAND, BUT
THE TWO OF
THEM ARE
NOW BEING
PULLED TOGETHER
DOWN THE TUNNEL)

- 3/16 -

THE LIGHT IS
APPROACHING.

IT HERALDS
TEGAN.

327. 2

MCS

Tegan + light
(Doctor's P.O.V.)

SHE TURNS
THE CORNER,
SEES THE
DOCTOR AND
RUNS TOWARDS
HIM)

N.B. Her eyeline to
cam. L.

TEGAN: Doctor! Hang on,
I'll give you a hand.

THE DOCTOR: No! Stay
clear.

*Covered in shot
198*

(AS HE TRIES
TO SCRAMBLE
TO HIS FEET
THE SAME
MYSTERIOUS
FORCE DRAGS
HIM ALONG
THE TUNNEL
AWAY FROM
HER.

TEGAN IGNORES
HIS WARNING
AND GRABS HIS
HANDS, TRYING
TO HOLD HIM
BACK)

TEGAN: I've got you, Doctor.
It's OK ... Hey! What's
happening?

(THE DOCTOR
MANAGES TO
STAND, BUT
THE TWO OF
THEM ARE
NOW BEING
PULLED TOGETHER
DOWN THE TUNNEL)

- 16 -

THE DOCTOR: Some sort of
gravity beam ... From the
Tractators.

(SUDDENLY
SHOUTING
OVER HER
SHOULDER)

Let them out

Stay away! Get everyone
back to the Research Room.

(THE DOCTOR
IS CALLING
TO MR. RANGE,
WHO HAS APPEARED
AT THE END OF
THE TUNNEL.

WE GLIMPSE HIS
RECEDING FIGURE
AS WE TRAVEL
WITH THE DOCTOR
AND TEGAN DEEPER
BACK INTO:)

- 3/17 -

THE DOCTOR: Some sort of
gravity beam ... From the
Tractators.

(SUDDENLY
SHOUTING
OVER HER
SHOULDER)

Stay away! Get everyone
back to the Research Room.

328. 2 L/S / (THE DOCTOR
 Range IS CALLING
 (lower angle) TO MR. RANGE,
 (Doctor's P.O.V.) WHO HAS APPEARED
 AT THE END OF
 THE TUNNEL.

WE GLIMPSE HIS
RECEDING FIGURE
AS WE TRAVEL
WITH THE DOCTOR
AND TEGAN DEEPER
BACK INTO:)

329. 2 L/S
 Range
 stopping and
 retreating

- 3/18 -

1D

10. INT. A LARGE CAVE. DAY 2.

139. 1D / (THE DOCTOR
 Doctor/Tegan
 into 2/S CLING TO
 EACH OTHER
 AS THE
 GRAVITY BEAM
 DRAWS THEM
 ACROSS THE
 CAVE INTO
 A TUNNEL ON
 THE FAR SIDE)

TEGAN: Doctor! Think of
 something!

THE DOCTOR: I am ... lots
 of things. But nothing that
 quite fits ... the gravity
 of the occasion ...

Let them
 out

- 3/19 -

1H11. INT. THE TUNNEL SYSTEM. DAY 2.(R/V AREA)

187. 1H 2/S / (TURLOUGH IS STILL
 Turlough/Norna IN HIS TRANCE-LIKE
 STATE, BUT HE HAS
 BEGUN TO TALK
 NOW.

NORNA LEANS CLOSER
 TO HEAR WHAT HE
 IS SAYING)

TURLOUGH: My home ...
 Tractators. I have seen all
 this before ...

Range into
 3/S

(MR RANGE APPEARS)

RANGE: Quick, we must go to
 the surface and get help.

NORNA: He's speaking,
 father. I think it's important.

Tighten

(MR RANGE STOOPS
 DOWN TO LISTEN)

TURLOUGH: They were there,
 waiting, destroying us from
 inside.

NORNA: It seems to be
 something coming up from his
 past. Like a memory picture.

TURLOUGH: Tractators ...
 Once, long ago ... on my
 planet?

- 19 -

SHOT 187 on CAM 1

- 3/20 -

NORNA: You remember them?TURLOUGH: We remember them.
The people of my planet ...
will never forget ...RANGE: More than his
past. This sounds like deep
ancestral memory.NORNA: He's remembering
the history of his people?Zoom in
to C/U
TurloughTURLOUGH: Tractators ... once,
long ago, our home was ...(DEEP NOW IN HIS
TRANCE TURLOUGH
SHUDDERS AT THE
MEMORY)

An infection ...

- 3/21 -

2K12. INT. THE TUNNEL SYSTEM. DAY 2.(SIDE VIEW)

337. 2K 2/S
 Tegan/Doctor

Track back
 with them
 as they're
 pulled

/(THE DOCTOR AND
 TEGAN CONTINUE TO
 BE DRAGGED DOWN
 THE TUNNEL. THE
 FORCE IS PULLING
 THEM APART. THEIR
 HANDS SEPARATE)

THE DOCTOR: Lamp ... give it
 to me ...

(TEGAN THROWS IT
 TO HIM.

IT TWISTS THROUGH
 THE AIR IN A
 STRANGE, SWIFT ARC
 DISTORTED BY THE
 GRAVITATIONAL PULL
 FROM THE TRACTATORS.

THE DOCTOR ONLY
 JUST MANAGES TO
 CATCH IT)

TEGAN: What are you going to
 do?

Let them
 out

THE DOCTOR: Wait till we're
 close enough ...

- 21 -

- 3/ 22 -

4D13. OUTSIDE STATE ROOMDAY 2.

276.

4D3/S

/

(THE OTHER ORDERLIES
HANG BACK AS
BRAZEN APPROACHES THE
ENTRANCE TO THE
STATE ROOM. A NOISE
WITHIN ATTRACTS HIS
ATTENTION AND HE
CHARGES IN)

Pan them L. to
doors

- 22 -

- 3/23 -

3E, 1D, 2E,14.INT. THE STATE ROOMDAY 2.

298. 1D M/S (COCKERILL IS AT
Brazen THE DEPUTY'S
FILLING A
CONTAINER WITH
STOLEN FOOD)

Pan him to 2/S
 with Cockerill

BRAZEN: You, Cockerill!

(BRAZEN HOLDS HIS
 CLUB THREATENINGLY
 UNDER COCKERILL'S
 THROAT)

This is looting, Cockerill.
 Anything to say about it?

299. 2E M/S COCKERILL: all over, don't you see?/ It's
Brazen

300. 1 BRAZEN: For you, yes./
A/B

/2 NEXT/

- 23 -

- 3/ 24 -

SHOT 300 on CAM. 1

301. 2 M/S
 Brazen

COCKERILL: For Frontios.
Plantagenet has been eaten
by the earth./

BRAZEN: Is that what they're
saying now?

- 24 -

- 3/25 -

15. INT. THE TUNNEL SYSTEM. DAY 2.

(SIDE VIEW)

229. 2/S / (THE DOCTOR IS
 Doctor/Tegan FUMBLING WITH TEGAN'S
 PHOSPHOR LIGHT)

Track back
 with them
 as they're
 pulled

THE DOCTOR: Hold on!

Now ...

(FINALLY HE IS
 ABLE TO LOB THE
 BROKEN LAMP ALONG
 THE TUNNEL.

(THERE IS A FLARE
 AND A HISS FROM
 THE END OF THE
 TUNNEL.

*Covered in
 shot 227*

- 25 -

- 3/25 -

15. INT. THE TUNNEL SYSTEM. DAY 2.

(THE DOCTOR IS
FUMBLING WITH TEGAN'S
PHOSPHOR LIGHT, TRYING
TO BREAK IT OPEN
WITH ONE HAND)

THE DOCTOR: Hold my coat.

(TEGAN CHANGES HER
GRIP AND HOLDS HIM
BY THE BACK OF THE
COLLAR AND THE COAT-
TAIL, FREEING HIS
SECOND HAND TO
BREAK THE LIGHT)

*Covered
in shot
229*

That's better. Now ...

(FINALLY HE IS
ABLE TO LOB THE
BROKEN LAMP ALONG
THE TUNNEL.

BUT THE MOMENT
HIS HANDS CAME
BACK FROM THE
THROW HE BEGINS
SLOWLY SLIPPING TOWARDS,
OUT OF HIS COAT)

TEGAN: Doctor! Come back!

227. L/S
Tunnel

/(THERE IS A FLARE
AND A HISS FROM
THE END OF THE
TUNNEL.

- 25 -

SHOT 338 on CAM 2

- 3/ 26 -

THE FORCE ON
THEM IS SUDDENLY
RELEASED.

THE DOCTOR IS CAUGHT
HALF IN AND HALF
OUT OF HIS COAT.

HE SHRUGS IT BACK
ON AGAIN AND DUSTS
IT DOWN)

Pan them to
their feet

THE DOCTOR: We'd better get
out of here.

(AND THEY RUN
INTO THE SIDE
TUNNEL)

Let them out

1D, 2E

16. INT. THE STATE ROOM

DAY 2.

(AS BEFORE)

302. 1D 2/S / COCKERILL: The line of leadership is destroyed and now it is every man for himself.

BRAZEN: Where do you glean
all this

303. 2E M/S COCKERILL: It's common knowledge./
Brazen Common

304. 1 M/S BRAZEN: / Knowledge? You're
 Cockerill talking like a Retrograde. /

305. 2 COCKERILL: We're all Rets
now, Brazen. /
A/B

BRAZEN: (TO ORDERLIES) Right,
take him out.

(THEY EXUENT)

- 3/28 -

STRIKE
BOULDER

1D17. INT. A LARGE CAVE. DAY 2.

136. 1D / (NORNA AND MR
Norna/Range/
Turlough into RANGE ARE HELPING
3/S TURLOUGH ON THROUGH
THE TUNNELS)

Track back
with them

RANGE: Steady, young man.
Not much further to go.

NORNA: Wait a minute,
father.

Pan Norna R.

(NORNA HAS SPOTTED
SOMETHING ON THE
WALL. SHE SIGNALS
TO HER FATHER
TO BRING HIS LIGHT
OVER)

Let Range
join her
for 2/S

It's a map.

RANGE: That's Captain Revere's
handwriting.

SHOT 136 on CAM 1

- 3/29 -

NORNA: That proves it!
He must have known
about these caves and tunnels.

RANGE: And more than that,
perhaps.

NORNA: You think he knew
about the creatures?

RANGE: He must have
suspected something, if he
was down this far.

NORNA: But why not tell
the people of Frontios?

Turlough
crosses in
back of shot

RANGE: The conspiracy of
silence! I've been collecting
evidence all these years ...

NORNA: You don't think they
could be connected? The
unaccountable deaths, and ...
these creatures?

(TURLOUGH HAS STOPPED
TO LOOK INTO THE
BLURRED RIPPLED
REFLECTIONS IN THE
SMOOTH WALLS,
MESMERISED BY WHAT
HE SEES THERE. HIS
VOICE COMES DISTANTLY)

Track in
with them
to 3/S
with Turlough

RANGE: There is a connection.
The girl Tegan told me she
saw - come on, we must hurry.

TURLOUGH: The earth is
hungry ... It waits to eat ...

SHOT 136 on CAM 1

- 3/30 -

NORNA:

He's forcing himself
to remember ...

(TURLOUGH IS STARING
INTO THE REFLECTING
WALLS, SHUDDERING
HORRIBLY)

TURLOUGH: I can see them ...
They are the appetite beneath
the ground.

- 3/31 -

4A, 3A, 6A18. EXT. THE COLONY SHIP ENTRANCE. DAY 2

96. 4A 4/S / (COCKERILL IS STARING
inc. Brazen/
Cockerill AT BRAZEN AND THE ORDERLIES
WHO PUSH COCKERILL TOWARDS
THE STEPS)
COCKERILL: You're letting me go?
BRAZEN: I don't want you.
(COCKERILL GOES
TOWARDS THE
STEPS AND TURNS)
Let Cockerill
back to O/S
2/S with Brazen
97. 6A M/S COCKERILL: The planet's
doomed. / You all know it ...
CUT-AWAY Cockerill except the ones who are too
stupid to think for themselves.
98. 4 M/S /
Brazen
99. 6 A/B You've
BRAZEN: / Enough food to last
a few days ... What then? /
CUT-AWAY
100. 4 A/B COCKERILL: I don't know.
101. 3A M/S BRAZEN: It's not easy living
inside the system, Cockerill.
Cockerill But living outside it takes
more than you've got /

(RUN ON)

6 NEXT

- 31 -

/SHOT 101 on CAM. 3/

- 3/ 32 -

6D

(CONTINUATION OF SC. 18)

19. THE COLONY SHIP ENTRANCE. DAY 2.

(Door broken)

Pan him L.

(BRAZEN STANDS IN
THE COLONY SHIP
ENTRANCE WATCHING
COCKERILL HURRY
OFF.102. 6D C/U /
FightHE SEES, AS HE
EXPECTED, A GROUP
OF RETS FALL ON
HIM AND SAVAGE HIM,
MAKING OFF WITH
HIS LOOT.103. 4 M/S /
BrazenCOCKERILL LIES INERT
IN THE HIGH STREET)BRAZEN: (TO THE ORDERLIES)
Leave him. He's made his
choice.

1D

20. INT. A LARGE CAVE. DAY 2.

137. 1D 3/S / RANGE: We must get help.
Norna/Range/
Turlough

NORNA: This may be the help we need, father. It's here that he remembers best. (TO TURLOUGH) You can see them, under the ground.

TURLOUGH: Growing. Breeding.
Spreading the
infection.

NORNA: How do they do that?

TURLOUGH: I can't see it.
There's a wall.

RANGE: An emotional block. Something he doesn't want to face.

NORNA: Try to get through the wall.

TURLOUGH: Black walls ...
smooth ... they shine like
glass ...

SHOT 137 on CAM 1

- 3/34 -

NORNA: You can see through
glass. Look through it.

(TURLOUGH STRAINS TO
LOOK INTO THE
SHINY SURFACE OF THE
WALL IN FRONT OF
HIM.

WE SEE, AS HE DOES,
THE DISTORTED IMAGE
OF HIS OWN REFLECTION.

CUT AWAY

THERE IS A CRY
FROM TURLOUGH.

HE SHUTS HIS EYES
AND CRINGES AWAY
FROM THE VISION)

TURLOUGH: Evil! I can't ...
look ...

RANGE: That's enough. We
must get him out of here.

Pan them
out R.

(MR RANGE AND
NORNA HELP HIM
OUT ALONG THE
TUNNEL)

CUT AWAY SHOT

138. 1 CU
 Turlough's
 reflection

(TURLOUGH SEES HIMSELF
IN THE SMOOTH, SHINY
SURFACE OF THE WALL)

- 34 -

- 3/35 -

6D21. THE HIGH STREETDAY 2.

(Door broken)

104. 6D M/S / (COCKERILL LIES
Cockerill UNCONSCIOUS ON THE
GROUND WHERE WE
SAW HIM FALL.

SUDDENLY THE EARTH
BESIDE HIM SLIPS,
BREAKING UP INTO
THE FAMILIAR WORM-
HOLES.

COCKERILL'S HAND IS
DRAGGED DOWN INTO
THE EARTH)

- 35 -

22. INT. EXCAVATION AREA. DAY 2.

Pan them to
shaft

(MR RANGE AND
NORNA LOOK UP
TO SEE: BRAZEN AND
HIS ORDERLIES ARE
SURROUNDING THE
RIM OF THE EXCAVATION
AREA.

TWO ORDERLIES ENTER
THE EXCAVATION AREA)

I wouldn't think of running
... I have a most interesting
file here, Mr Range. It's
contents amount to a charge
of sedition. (TO THE
ORDERLIES) Bring them to
the State Room.

3A

22. INT. EXCAVATION AREA. DAY 2.

(MR RANGE AND
NORNA ARE STRUGGLING
TO GET THE
PARTIALLY CONSCIOUS
FIGURE OF TURLOUGH
OUT OF THE TUNNEL)

24. 3A M/S / BRAZEN: (OUT OF VIEW) Mr
 Brazen Range ... We've been waiting
 for you.

(MR RANGE AND
NORNA LOOK UP
TO SEE: BRAZEN AND
HIS ORDERLIES ARE
SURROUNDING THE
RIM OF THE EXCAVATION
AREA.

BRAZEN IS HOLDING THE
"DISAPPEARANCES" FILE.

TWO ORDERLIES ENTER
THE EXCAVATION AREA)

I wouldn't think of running
... I have a most interesting
file here, Mr Range. It's
contents amount to a charge
of sedition. (TO THE
ORDERLIES) Bring them to
the State Room.

6A

'RESEARCH ROOM TOWER' LOOKING INTO
22a INT. EXCAVATION AREA. DAY 2.

(MR RANGE AND
NORNA ARE STRUGGLING
TO GET THE
PARTIALLY CONSCIOUS
FIGURE OF TURLOUGH
OUT OF THE TUNNEL)

30. 6A / BRAZEN: (OUT OF VIEW) Mr
O/S Brazen to Range ... We've been waiting
see Range for you.

(MR RANGE AND
NORNA LOOK UP
TO SEE: BRAZEN AND
HIS ORDERLIES ARE
SURROUNDING THE
RIM OF THE EXCAVATION
AREA.

BRAZEN IS HOLDING THE
"DISAPPEARANCES" FILE.

TWO ORDERLIES ENTER
THE EXCAVATION AREA)

I wouldn't think of running
... I have a most interesting
file here, Mr Range. It's
contents amount to a charge
of sedition. (TO THE
ORDERLIES) Bring them to
the State Room.

- 3/38 -

3A, 6D24. THE HIGH STREET.DAY 2.

(Door broken)

105. 6D M/S / (COCKERILL OPENS
Cockerill HIS EYES. HIS
ARM IS NOW IN THE
GROUND UP TO HIS
ELBOW.
106. 3A G/S / HE TRIES TO GET
TO HIS FEET, BUT
FOR ALL HIS
STRUGGLES CAN'T
EXTRICATE HIMSELF.
- COCKERILL CAN LIFT
HIS HEAD HIGH
ENOUGH TO SEE A
SMALL GROUP OF
AWED RETS WHO HAVE
GATHERED TO WATCH
FROM A SAFE
DISTANCE)
107. 6 /
A/B
- COCKERILL: Help me ... please ...
somebody ... help me. /
108. 3 /
A/B
- (THE RETS DO
NOT MOVE)

- 38 -

- 3/39 -

1E, 2F25. INT. THE TUNNEL SYSTEM. DAY 2.(RAW 1)

140. 2F _____ / (TEGAN AND THE
 Doctor/Tegan DOCTOR RESUME
 into 2/S THEIR EXPLORATION
 OF THE TUNNEL)

TEGAN: If only we knew more
 about these creatures.

THE DOCTOR: I suspect
 Turlough can help us with
 that. As soon as we get
 back ... (THE DOCTOR BREAKS
 OFF) Get back!

TEGAN: I heard you the first time.

THE DOCTOR: Against the
 wall! It's another of them.

141. 1E _____ (THE DOCTOR AND
 TEGAN FLATTEN
 THEMSELVES AGAINST
 THE WALL. /
 Tractator
 (Doctor/Tegan
 f/g) A TRACTATOR IS IN
 THE TUNNEL AHEAD
 OF THEM, REARING
 UP TO PROJECT ITS
 POWER TOWARDS THE
 ROOF) /
 142. 2 _____
 A/B

/1 NEXT/

- 39 -

SHOT 142 on CAM 2/

- 3/40 -

TEGAN: What's it doing?

THE DOCTOR: It looks as if
there's something up there
it's trying to get down./

143. 1 MLS
 Tractator
 Zoom into
 head

- 3/41 -

6D26. THE HIGH STREETDAY 2.

(Door Broken)

109. 6D M/S / (COCKERILL IS
 Cockerill STRUGGLING, HALF-
 BURIED FACE DOWN,
 AS HE SINKS INTO
 THE EARTH.

THE WORM-HOLES
 RIDDLE THE EARTH
 AROUND HIM)

- 41 -

- 3/42 -

1E, 2F27. INT. THE TUNNEL SYSTEM. DAY 2.(RAW 1)

144. 2F 2/S / THE DOCTOR: I'm going to
 Doctor/Tegan try an experiment ...

145. 1E M/S TEGAN: Too late. It's
 Tractator seen us./

146. 2 2/S (THE TRACTATOR
 Doctor/Tegan HAS TURNED IN
 THEIR DIRECTION./

 Let them out THE DOCTOR AND
 TEGAN HEAD BACK
 THE WAY THEY HAVE
 COME AS FAST AS
 THEY CAN GO)

- 42 -

- 3/43 -

3A, 6D28. EXT. THE HIGH STREET (Door broken)
DAY 2.

110. 6D M/S / (RELEASED FOR THE
Cockerill MOMENT FROM THE
TRACTATOR'S POWER,
COCKERILL IS ABLE
TO EXTRACT HIMSELF
FROM THE CRUMBLING
GROUND AND STRUGGLE
TO HIS FEET.

HALF DEAD, HE
STAGGERS OFF.

THE RETS
SURROUND COCKERILL.

111. 3A G/S WE HEAR THE VOICE
OF ONE OF THEM:)/

RET: He out-lived the hunger
of the earth. A man who can
do that can do anything.

- 43 -

- 3/44 -

3E, 1D, 2E29. INT. THE STATE ROOM. DAY 2.

306. 3E W/S / (MR. RANGE STANDS
Room BEFORE THE TABLE,
WEARIED TO THE
POINT OF ANGER BY
THE FORMAL QUESTIONS
THAT HAVE BEEN
DETAINING HIM.

BEHIND THE TABLE,
DWARFED BY THE
HUGE PORTRAIT OF
CAPTAIN REVERE ON
THE WALL SITS HIS
PATIENT AND UN-
RUFFLED QUESTIONER,
BRAZEN'S DEPUTY.

HE IS TAKING
CAREFUL NOTES OF
THE PROCEEDINGS,
AND HIS VOICE
OOZES A CHILL
FORMALITY THAT
FOR THE MOMENT
IS FORCING MR.
RANGE TO KEEP
HIS TEMPER.

OUT OF DEFERENCE
TO THE MISSING
LEADER, PLANTAGENET'S
CHAIR IS LEFT EMPTY.

DISTANCING HIMSELF
FROM THE PROCEEDINGS,
BRAZEN IS PACING
RESTLESSLY BACK
AND FORWARDS PAST
TWO OF THE ORDERLIES
WHO GUARD THE DOOR.

TO ONE SIDE OF
THE ROOM NORNA IS
TENDING TO TURLOUGH.
IN HIS MESMERISED
STATE THE BOY SEEMS
UNCONSCIOUS OF HIS
SURROUNDINGS)

/1 NEXT/

SHOT 306 on CAM. 3/

- 3/ 45 -

DEPUTY: Do I understand then, Mr. Range, that you admit to keeping private and secret medical records?

RANGE: I am the Chief Science Officer.

307. 1D M/S Deputy
308. 2E M/S Range

DEPUTY: Of course. / And these records purport in part to record a history of 'mysterious disappearances'.

309. 1 A/B

RANGE: The records are accurate. Since our first arrival on this planet there have been cases /...

310. 2 A/B

DEPUTY: We all know the myths going about the place, Mr. Range. No need to elaborate them here. /

311. 1 Deep 2/S Brazen/Range

RANGE: (TURNING TO BRAZEN) But are they myths? That's the point! /

312. 2 A/B

BRAZEN: Address the Deputy, please, Mr. Range. It's the facts we're after, not a public debate. /

313. 1 M/S Deputy

RANGE: (TO THE DEPUTY) But these are facts! Bodies of the dead that have not been recovered ... work personnel in the quarry unaccounted for. I even have one reliable eye witness account of a corpse disappearing into the earth. /

(BRAZEN STOPS PACING)

/ 2 NEXT /

- 45 -

SHOT 313 on CAM. 1

- 3/ 46 -

314. 2 M/S
Range
DEPUTY: Quite. But for some reason you chose to keep these happenings secret./

315. 1 M/S
Brazen
RANGE: The State made them a secret. I merely collected the records./

Bring him to
2/S with
Range

(BRAZEN STRIDES
OVER TO RANGE)

BRAZEN: I'm a plain-speaking man, Mr. Range.
You've been collecting this garbage in an attempt to subvert law and order on Frontios. I'm right? Admit it.

316. 3 M/S
Deputy
RANGE: (ADDRESSING THE DEPUTY) Plantagenet accuses me of that?/

317. 2 2/S
Brazen/Range
DEPUTY: That is correct./

318. 3
A/B
RANGE: (PLAYING HIS TRUMP CARD) Then where is he?/

(FOR THE FIRST
TIME THE DEPUTY
ALLOWS HIS MASK
TO SLIP.

319. 2
A/B
HE GLANCES UNEASILY ACROSS TO BRAZEN, WHO, HOWEVER, MAKES NO RESPONSE)/

320. 1 M/S
Deputy
I know why he isn't here. The Doctor's friend told me what she saw in the hospital. Frontios "buries its own dead" ... that's what they say, isn't it./

321. 2
A/B
DEPUTY: So runs the myth./

- 46 -

3 NEXT

/SHOT 321. on CAM. 2/

- 3/47 -

322. 3 Deep 4/S
 Turloughf/G

RANGE: She saw that myth.
 She saw Plantagenet being
 "eaten by the earth".

TURLOUGH: "Eaten by the Earth".

NORNA TRIES TO
 QUIET HIM, BUT
 THE DEPUTY RISES
 TO HER FEET:)

DEPUTY: He has some contri-
 bution to offer?

TURLOUGH:
 They live in the ground
 below, pulling us to them in
 our times of weakness.

DEPUTY: (SITTING AGAIN)
 Please, we have work to do here....

TURLOUGH: Dead or alive, their
 forces tug at our bodies ...

Crab R. to
 4/S

(BRAZEN GOES
 OVER TO
 TURLOUGH)

BRAZEN: What do you know
 about all this?

NORNA: Leave him alone.

RANGE: He's in shock. He
 needs warmth and rest.

BRAZEN: And I need answers,
 Mr. Range. (TO THE ORDERLIES)
 Wait outside. (cont ...)

- 47 -

/1 NEXT/

/SHOT 322. on CAM. 3/

- 3/ 48 -

----- (THE ORDERLIES
CUT-AWAY LEAVE THE
Orderlies leaving ROOM)

(THE DEPUTY REMAINS
SEATED, SO BRAZEN
ADDS:)

323. 1 M/S BRAZEN:
Deputy Off the record, I think. /

324. 3 4/S / (TO TURLOUGH) "They", you
said. Who are "they"?

RANGE: I tell you, as a
medical man, he's in no state
to be questioned.

Tighten with
Brazen to
2/S with
Turlough

BRAZEN: (ROUNDING ON MR.
RANGE) You're out of order,
Mr. Range! If there is a
grain of truth in this story
of yours, these are urgent
matters of State. You expect
me to delay the investigation
because a young man is feeling
delicate?

(BRAZEN SITS DOWN
BESIDE TURLOUGH)

Name's Turlough, eh?

(TURLOUGH NODS)

All right, Turlough. I want
to hear all about this ...

CUT-AWAY SHOT

325.

Orderlies
leaving

- 3/49 -

2D30. INT. THE TUNNEL SYSTEM. DAY 2

330. 2D 2/S / (THE DOCTOR AND
 Doctor/Tegan TEGAN PAUSE, OUT
 OF BREATH FROM
 RUNNING)

TEGAN: We've got to find
 the way out.

THE DOCTOR: (ENGROSSED IN
 THE WALL) Sometimes it's
 easier to look for the way
 in and work backwards.

Let them
 come fwd
 into MLS

(TEGAN COMES TO
 STAND BESIDE HIM)

TEGAN: Come on, Doctor,
 we've seen all that. All
 these walls look the same.

THE DOCTOR: Ah, but they
 aren't.

(HE STOOPS AND
 PICKS UP A HANDFUL
 OF CHIPPINGS FROM
 THE FLOOR)

What does that tell you?

TEGAN: Just loose chippings.

THE DOCTOR: These chippings
 have been machined ...
 recently ... from that wall.

- 49 -

SHOT 330 on CAM 2

- 3/50 -

TEGAN: They have machines ...?

Zoom out

THE DOCTOR: And functionally sophisticated ones at that. They're creating an extensive and elaborate tunnel system on a huge scale. Insect-like they may be, but these are no ordinary insects. They have highly-refined powers of abstract reasoning. These Tractators must be very intelligent beings indeed.

(WE HAVE BEEN
HEARING THIS
LAST SPEECH OF THE
DOCTOR'S OVER A
SERIES OF 'SNAPSHOTS'
OF VARIOUS PARTS OF
THE INNER TUNNEL
SYSTEM, WHICH
INDEED IS NOW
WELL ILLUMINATED.

AT EACH 'SNAPSHOT'
THE DOCTOR'S VOICE
CARRIES MORE AND
MORE ECHO, THOUGH
IT IS STILL
PERFECTLY AUDIBLE,
UNTIL ON THE LAST
SENTENCE WE FIND
OURSELVES IN:)

- 351 -

2B, 4A31. INT. THE CENTRAL CAVE. DAY 2.

35. 2B W/A / (THE DOCTOR'S
 Shot should be WORDS ARE ECHOING
 as wide as pos. THROUGH THE TUNNEL
 for matting SYSTEM AND BEING
 LISTENED TO BY A
 GROUP OF TRACTATORS
 GATHERED AROUND
 THEIR LEADER, WHOM
 WE WILL COME TO
 KNOW AS THE GRAVIS.
 THE GRAVIS MOVES
 TO A CAGE CONTAINING
 A PRISONER WE DO
 NOT YET IDENTIFY.

36. 4A Deep 2/S / GRAVIS: It is time we fetched
 Graviss/Plant f/g this Doctor to us. Send ...
 the machine.

- 51 -

- 3/52 -

3E, 1D, 2E32. THE STATE ROOM. DAY 2.

326. 1D 4/S / (BRAZEN IS PRESSING
fav. Brazen TURLOUGH WITH
QUESTIONS.

NORNA AND MR. RANGE
ARE RALLYING TO THE
BOY'S DEFENCE)

Push back with
him to 4/S

BRAZEN: Organised, intelli-
gent ... Not much of an enemy
profile. I want to know what
they're about, and why.

NORNA: Please. He's in a
state of shock.

327. 3E MCU
Brazen

RANGE: When deep ancestral
memory pictures break through
the conscious mind like this,
dangerous instabilities are
created. Leave the boy alone.
If anyone is on trial here
it's me. /

328. 2E MCU
Range

BRAZEN: Not a trial, Mr.
Range ... a pooling of
information. Something we
should have done decades
ago. /

RANGE: You had the chance.

329. 3
A/B

BRAZEN: No ... because you
had the evidence, locked in
a drawer. / If you had shown
us that ... Captain Revere,
who with his bare
hands, held together this
shambles we call Frontios ...
could well
330. 1 4/S be alive. /

- 52 -

/3 NEXT/

/SHOT 330 on CAM. 1/

- 3/53 -

NORNA: Captain Revere knew about these creatures. He must have done.

NORNA: It's his fault! Why didn't he tell us?

BRAZEN: And add to the rumours and unrest? You can't broadcast socially sensitive information until you're in control of the facts.

NORNA: But if we'd known for sure ...

BRAZEN: We could have done what?

331. 3 MCU
 Brazen

(NORNA CAN'T ANSWER,
 SO HE GOES ON)/

332. 2 MCU
 Range

These "Tractators" the boy describes ... They explain to my satisfaction the unspeakable events we've witnessed./

333. 1 4/S

RANGE: Not "witnessed", Brazen, if we're being particular about this. You and I have not actually seen this happening./

Pan Brazen
to door

BRAZEN: I have, Mr. Range. Come with me ... I want to show you something.

- 53 - (ALL EXUENT)

- 3/54 -

2H33. INT. THE TUNNEL SYSTEM. DAY 2.(JUNCTION COMPLEX)195. 2HDoctor/Tegan
into 2/S/(THE DOCTOR WETS
HIS FINGER AND
HOLDS IT UP.TEGAN IS NOW
VERY ANXIOUS
TO GET OUT OF
THE TUNNEL)THE DOCTOR: You're never
without a sense of direction
while there's an air flow.
Air flows from A to B. You
usually want to be at B. Or
at A.TEGAN: I don't want to be
at A or B, thanks all the
same. I want to be out of
these tunnels and back in
the ...(A MOMENT OF
EMBARRASSED
SILENCE.TEGAN HAS TOUCHED
ON A PAINFUL SUBJECT)See them exit
up U/S tunnelTHE DOCTOR: Mmm ... Well, we
can forget about the Tardis.
It's probably scattered in bits
across the whole of Frontios.

3/55 -

3 B

34. INT. THE RESEARCH ROOM. DAY 2.

162. 3 B 3/S / (BRAZEN IS SHINING
Brazen/Norna/
Range A PHOSPHOR LAMP
DOWN INTO THE
EXCAVATION AREA.)

BRAZEN: There! You see!

(WE SEE THE OUTLINE OF CAPTAIN REVERE'S BODY)	Rec. 1st studio
--	--------------------

Pan up with
them to 4/S
with Turlough

RANGE: But the State funeral.
We all saw the body.

NORNA: But not the face.

BRAZEN: Carcasses are plentiful
enough on Frontios. There had
to be a corpse of some sorts
to keep public order.

NORNA: It was here he
disappeared?

BRAZEN: Sucked into the earth,
in front of my eyes. He was
badly injured by the falling rocks
and debris, but he would
have lived ...

(DURING THIS TURLOUGH
HAS BEEN APPROACHING
THE EDGE OF THE
EXCAVATION AREA,
DARING TO LOOK DOWN
INTO THE EARTH HE
DREADS.

HE SPEAKS IN A
FARAWAY VOICE)

TURLOUGH: He may still be
alive.

3/55 -

6A'RESEARCH ROOM TOWER' LOOKING INTO34a INT. THE RESEARCH ROOM. DAY 2.

32.

6 A

/(BRAZEN IS SHINING
A PHOSPHOR LAMP
DOWN INTO THE
EXCAVATION AREA.

WE SEE THE OUTLINE
OF CAPTAIN REVERE'S
BODY)

RANGE: But the State funeral.
We all saw the body.

NORNA: But not the face.

BRAZEN: Carcasses are plentiful
enough on Frontios. There had
to be a corpse of some sorts
to keep public order.

NORNA: It was here he
disappeared?

BRAZEN: Sucked into the earth,
in front of my eyes. He was
badly injured by the falling
timber-props, but he would
have lived ...

(DURING THIS TURLOUGH
HAS BEEN APPROACHING
THE EDGE OF THE
EXCAVATION AREA,
DARING TO LOOK DOWN
INTO THE EARTH HE
DREADS.

HE SPEAKS IN A
FARAWAY VOICE)

TURLOUGH: He may still be
alive.

SHOT 162 on CAM. 3

- 3/ 56 -

BRAZEN: Alive?

NORNA: What do you mean?

TURLOUGH: Captain Revere,
and Plantagenet too. The
Tractators need living flesh.
They need minds ... as well
as bodies.

- 3 / 57 -

2C, 4A35. INT. THE CENTRAL CAVE. DAY 2.

37. 2 O/S 2/S / GRAVIS: The work of excavation
fav. Gravis is our task. Beneath the
soil we can expand and
populate the whole of Frontios.
You understand? It is
important that you understand.
Speak./
38. 4 M/S
Plantagenet

(BY NOW WE CAN
SEE THE PRISONER
IN THE CAGE.

IT IS PLANTAGENET,
VERY PALE AND WEAK.

39. 2 O/S 2/S PLANTAGENET: We will defeat
A/B your goal./
40. 4 M/S GRAVIS: You do not know our
A/B goal. I have described our
means. Once we have full
control of Frontios, our
plans are only just beginning./
41. 2 M/S PLANTAGENET: You are evil.
Gravis We will fight you to the last./

/4 NEXT/

- 57 -

SHOT 41 on CAM 2

- 3/58 -

42. 4 M/S
Plantagenet
GRAVIS: This is not a war,
Plantagenet. It is a
co-operation. You will see./
43. 2 M/S
A/B
PLANTAGENET: The Colonists of
Frontios will never co-operate
with you./
44. 4 MCU
Plantagenet
GRAVIS: But they do. We
Tractators have devised
an economical technology
of excavation. But it needs
a captive human mind to drive
it./
45. 2 M/S
A/B
Track back
to 2/S with
Plant.
PLANTAGENET: Captive? Slaves?
GRAVIS: You will see,/you will
see. Our old driver is nearing
the end of his useful powers.
But now we have another to
take his place. Do we not,
Plantagenet./
46. 4 MCU
Plantagenet
2 sec.
Zoom in
to C/U
(WE SEE THE HORROR
ON PLANTAGENET'S
FACE AS THE MEANING
SINKS IN)

- 3/59 -

3D

(OUTSIDE STATE ROOM)

36. INT. THE COLONY SHIP CORRIDORS. DAY 2.

277. 3D 2/S / (BRAZEN STEPS OUT
Brazen/Deputy BRISKLY INTO THE
CORRIDOR ADDRESSING
THE DEPUTY)

BRAZEN:
I want
five hand-picked men equipped
for a below-ground sortie.
We'll have a briefing in the State
Room within a quarter of an hour.

Pan them L.
to doors

DEPUTY: Very good, Chief
Orderly Brazen.

(THE DEPUTY SALUTES
HIM AND MARCHES ON
UP THE CORRIDOR)

- 3/60 -

2D37. INT. THE TUNNEL SYSTEM. DAY 2.

335. 2D 2/S / (TEGAN AND THE
 Doctor/Tegan DOCTOR ON THE
 MOVE)

THE DOCTOR: Wait! That's
 the sound!

Into M/S

(THE DOCTOR PUTS
 HIS EAR TO THE
 WALL.

WITH HIM WE HEAR
 A STRANGE SCRAPING,
 THUDDING SOUND ECHOING
 DOWN THE TUNNEL)

TEGAN: (FRIGHTENED) What is
 it?

They return
 the way
 they came

(THE DOCTOR TRICKLES
 A HANDFUL OF THE
 LOOSE CHIPPINGS
 THROUGH HIS FINGERS)

THE DOCTOR: The machine that
 did this. And it seems to
 be coming this way.

- 60 -

- 3/61 -

3A38a.INT. THE EXCAVATION AREADAY 2.

(A ROW OF PHOSPHOR
LAMPS ARE ARRAYED
ALONG THE EDGE OF THE
DESCENT TO THE
EXCAVATION AREA.

HEAVY DUTY BOOTS
ARE TRAMPING ACROSS
THE RESEARCH ROOM FLOOR.

AS THE MEMBERS OF
THE EXPEDITIONARY FORCE
FILE IN THROUGH THE
DOOR THEY HAND THEIR
SHOTGUNS TO AN ORDERLY,
WHO STACKS THEM UP
IN A LINE AGAINST THE
WALL.

EACH GETS A SHORT
CLUB IN EXCHANGE.

THE VOLUNTEERS ARE
THEN LOOKED OVER
BRIEFLY BY BRAZEN

26.

3A

G/S

Orderlies
descending ladder

BEFORE THEY DESCEND
INTO THE EXCAVATION AREA,
EACH COLLECTING A
PHOSPHOR LAMP FROM THE
ROW.

BRAZEN STOPS ONE
MEMBER OF THE FORCE
WHO IS STILL CARRYING
A SHOTGUN)

BRAZEN: That weapon's no good
for tunnel work, Jensen.
And I'll take the food rations,
too. We're going to be
privileged to sit down and
eat with Plantagenet on our
return.

(HE HANDS THE GUN
TO THE ORDERLY AND
THE FOOD PARCEL TO
NORNA, WHO PUTS IT
ON THE TABLE WHERE THERE
ARE OTHER RATION PACKS.

TURLOUGH IS
SITTING AT
THE TABLE WITH
HIS HEAD IN HIS
HANDS)

NORNA: You didn't let
anybody down.

TURLOUGH: Who cares? This
isn't my kind of thing,
anyway. Caves and tunnels,
mooching about underground!

(ON THE OTHER SIDE
OF THE ROOM BRAZEN
IS IN A HUDDLE WITH
MR RANGE)

RANGE: Not Turlough.

BRAZEN: We need someone who
knows the terrain.

RANGE: His mental state
won't be very reliable below
ground. I'll come with you.

BRAZEN: I'd prefer you to
stay here with your daughter.
The Rets are on the rampage
outside, and it could get
nasty above ground too.

NORNA: (JOINING THEM) I don't
need looking after.

BRAZEN: All right, Mr Range.
I'll take your offer.

(Sc. 38b)

27.

3

2/S

Brazen/Range
descending
ladder

/ (BRAZEN COLLECTS UP
HIS PHOSPHOR LAMP
AND FOLLOWS MR RANGE
DOWN INTO THE EXCAVATION
AREA.

168.	<u>3</u>	Low Angle	/	NORNA BEGINS TO UNPACK THE FOOD.
		Lamp f/g		
		Turlough into b/g		AT THE EDGE OF THE DESCENT ONE LAMP REMAINS.
				FROM ACROSS THE ROOM WE CATCH TURLOUGH'S STUDIED INDIFFERENCE AS HE OUT-STARES ITS SILENT CHALLENGE)

- 3/ 64 -

2D, 3C39. INT. THE TUNNEL SYSTEM. DAY 2.

331. 2D 2/S / (THE WHIRRING AND
 Doctor/Tegan SCRAPING OF THE
 APPROACHING
 EXCAVATING MACHINE
 IS BECOMING LOUDER.
- THE DOCTOR AND TEGAN
 ARE RETREATING DOWN
 THE TUNNEL, STUMBLING
 IN THEIR HASTE.
- They dive
 out of shot SUDDENLY THE DOCTOR
 STOPS AND PULLS TEGAN
 BACK INTO A SHALLOW
 NICHE IN THE TUNNEL WALL/
332. 3C 2/S /
 Doctor/Tegan THE DOCTOR: Tractators, dead ahead.
- TEGAN: This is ridiculous ...
 running round like rabbits
 in a hole in the ground. If
 you ask me ...
- THE DOCTOR: Nobody is, Tegan.
 Now, shush.

(TEGAN GLANCES OVER
 HER SHOULDER. BEHIND
 THEM THE EXCAVATING
 MACHINE IS COMING NEARER)

4B, 3B

40. INT. THE RESEARCH ROOM. DAY.2.

169. 3B Deep 2/S / (TURLOUGH IS STANDING
Turlough/Norna BY THE LAMP,
CONTEMPLATING THE
DEPTHS OF THE
EXCAVATION AREA.

NORNA IS LAYING OUT A
FEAST OF MEAT AND
BREAD)

NORNA: Don't torture yourself.
Nobody expects you to go
back there.

TURLOUGH: Of course they don't. I'm Turlough.

(HE COMES OVER TO
HER WITH BOTH HANDS
IN HIS POCKETS.

THEN HE HOLDS OUT
HIS HANDS AS FISTS,
INVITING HER TO CHOOSE)

NORNA: What's this for?

TURLOUGH: Decision time.

170. 4B C/U (NORNA LAUGHS AND TOUCHES HIS LEFT FIST./

Hand + coin

HE OPENS HIS HAND.

171. 3 2/S THERE IS A SMALL SILVER
COIN IN IT)/

That's it, then. I'm going.

- 3/ 66 -

NORNA: No, don't be silly ...

(SHE RUNS TO HIM)

TURLOUGH: (TOSSING HER THE COIN)
You can't argue with fate.

(NORNA LOOKS AT
THE COIN - IT
HAS A HOLE IN
THE CENTRE)

It's a two corpira piece. You
blow through the hole for luck.

(NORNA DISTAINS TO
BLOW THROUGH IT,
BUT HOLDS OUT HER
EMPTY HAND TO SHAKE
HIS)

NORNA: Good luck, then.

(HE SHAKES HER HAND,
RATHER FORMALLY,
COLLECTS THE PHOSPHOR
LAMP, / AND THEN CLAMBERS
DOWN INTO THE EXCAVATION
AREA.

(Sc. 40a)

22.

3A

2/S

Norna/Turlough
descending
ladder

NORNA LOOKS DOWN AT
HER HAND.

THERE IS A SECOND
COIN IN IT)

Wait a minute ...!

(BUT HE HAS GONE.

SHE WEIGHS THE TWO
COINS IN EITHER HAND,
AMUSED AT HIS WAY OF
DOING THINGS.

SHOT 171 on CAM. 3

- 3/67 -

Pan from Norna
to hatch and
see Ret. open it

NORNA DOES NOT
NOTICE THE HATCH
IN THE ROOF INCHING
OPEN, AND THE HUNGRY
EYES OF THE RETS
GAZING DOWN THROUGH
THE GAP AT THE TABLE
OF FOOD)

- 3/68 -

3C

41. INT. THE TUNNEL SYSTEM. DAY 2.

333. 3C 2/S / (THE DOCTOR AND TEGAN
 Doctor/Tegan ARE PRESSED INTO
 THE NICHE IN THE
 TUNNEL WALL,
 TRAPPED BETWEEN
 THE TRACTATORS
 AND ONCOMING EXCAVATING
 MACHINE, WHOSE
 APPROACH, AS WE CAN
 HEAR, IS IMMINENT)

THE DOCTOR: Excavating machine
 or the Tractators. Take your
 pick.

TEGAN: After you!

(HAND IN HAND THE
 DOCTOR AND TEGAN
 MAKE A DASH IN
 THE DIRECTION OF
 THE TRACTATORS.

BUT THEIR BID
 FOR FREEDOM
 TAKES THEM OUT
 INTO:)

(Wild shot)

30. LONG TUNNEL

334. 2D _____
 Tunnel
 Zoom out
 along
 tunnel

3B, 2C, 4A

42. INT. THE CENTRAL CAVE. DAY 2.

47. 4A W/S / (WHERE THEY FIND THEMSELVES SURROUNDED BY TRACTATORS)
Cave - looking to cam. L.
of set

48. 2C 2/S
Doctor/Tegan DOCTOR: Bit of a problem this Tegan.

(BUT AS THEY TRY
TO RUN BACK THE
WAY THEY HAVE COME,
THEIR MOVEMENT SLOWS
INTO SLOW MOTION,
PULLED BACK BY THE
GRAVITATIONAL POWER
OF THE TRACTATORS.

They back
out of
shot

THE SCRAPING, THUDDING
SOUND OF THE EXCAVATOR
BUILDS IN THE TUNNEL.

49. 3B 2/S TEGAN STARES IN HORROR
Doctor/Tegan AT WHAT SHE SEES
APPROACHING:

50.	<u>2</u>	Machine emerging out of tunnel	THE TRACTATORS' EXCAVATION MACHINE EMERGES FROM THE TUNNEL: METAL CUTTER AND DRILLING GEAR EXTEND FROM THE FRONT. WINDOWS AT THE SIDE REVEAL TWO
51.	<u>3</u>	2/S A/B	EMACIATED COLONISTS AND IN THE HOLLOWED OUT AREA AT THE FRONT OF THE
52.	<u>2</u>	Machine (coming to rest)	MACHINE, BENEATH THE CUTTERS, A SHADY FIGURE APPEARS TO BE WIRED INTO WHAT LOOKS LIKE AN OPEN COCKPIT.

53. $\frac{3}{A/B} \frac{2/S}{\text{COCKP11.}}$

TEGAN: It's ... horrible!
They're corpses.

/2 NEXT/

SHOT 53 on CAM 3

- 3/70 -

54. 2 Front of machine
THE DOCTOR: Not exactly!
 There's a living mind
 enslaved in the middle of all
 that! /
55. 3 A/B
 (AS THE MACHINE
 APPROACHES WE SEE
 AT ITS HEAD, STILL
 LIVING BUT IN A
 FEARFULLY WASTED
 STATE, THE PATHETIC
 FIGURE OF:-)/
56. 2 Front of machine
Zoom in to Revere
TEGAN: That face ... I
 recognise it from somewhere!
- THE DOCTOR: It's Captain
 Revere! /

(END OF EP. 3)